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Wellesley College News

VOL. XLII | WELLESLEY, MASS., MARCH 8, 1934 | No. 19

HONORS DAY WILL COME ON MARCH 20

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Awards for Year's Work to be Given at Formal Gathering of Whole College

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DR. SHAPLEY TO SPEAK

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Complete plans for the celebration of Honors Day will be announced in next week's issue of the College News.

The date has been fixed for March 20 and the speaker will be Professor Harlow Shapley, a scientist of international reputation. Professor Shapley has recently been awarded the Rumford Medal of the American Association for the Advancement of Science for his researches in physics, and the gold medal of the Royal Astronomical Society, the most coveted honor in reach of an astronomer. Professor Shapley's is the rare gift of being able to explain difficult and abstract science in terms that the uninitiated can understand.

Announcement will be made of the
Alice Freeman Palmer Fellow
Horton-Hallowell Fellow
Fanny Bullock Workman Scholar
Trustee Scholars
Phi Beta Kappa Elections
Durant Scholars
Wellesley College Scholars
Sophomore Prize offered by Phi Beta Kappa.

The hour and place of this all-college academic occasion will be announced later.

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Norman Thomas Will Speak For Forum On March 14

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On Wednesday evening, March 14, Norman Thomas will speak in Alumnae Hall at 8:30 on either *The Political Basis of National Affairs* or *The New Deal*. Mr. Thomas is speaking for the Forum, and his visit is sponsored by the Economics and Political Science departments. Before his talk, Mr. Thomas will have dinner at Zeta Alpha.

Norman Thomas is such a prominent figure in public life that much need not be said about him. At present he is executive director of The League for Industrial Democracy, and it is through Betty Muther's work as a member of the national executive committee of the Student League for Industrial Democracy which collaborates with the larger league, that Wellesley is fortunate in securing Mr. Thomas as a

(Continued on Page 4, Col. 4)

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Four Societies Elect New Members To Fill Vacancies

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The following new members have been elected to the societies:

Agora
Margaret Harris, '35.
Virginia Kilburn, '35.
Barbara Smith, '35.

A. K. X.
Susan Bedal, '34.
Churchill Freshman, '34
Margaret Mellor, '35.
Scotta Weymouth, '35.

Phi Sigma
Dorothy Eggleston, '34.
Janet Emerson, '34.
Margaret Holt, '35.

Z. A.
Alice Ayers, '35.

TICKETS FOR SPRING INFORMALS WILL BE ON SALE IN TICKET BOOTH FROM 8:40 TO 4:30 NEXT TUESDAY, FRIDAY AND SATURDAY. STUDENT TICKETS —50 CENTS. GUEST TICKETS— 75 CENTS

Quartet Plays At College In Next To Last Of Series

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The London String Quartet, which plays here on Thursday, March 15, at Alumnae Hall is an ensemble made up of John Pennington and Thomas Petre, first and second violins, C. Warwick-Evans, 'cello, and William Primrose, viola. Each member is a distinguished artist in his own right.

John Pennington, an Englishman, plays the piano almost as well as the violin. At seventeen years he was concert master at Covent Garden and for some seasons was Anna Pavlowa's concert master. Thomas Petre, a Londoner, made his first professional appearance as a child prodigy, playing the Mendelssohn Concerto. During the war, he played for the soldiers at the front.

C. Warwick-Evans, another Londoner, studied at the Royal College of Music, making his debut at Queen's

(Continued on Page 4, Col. 4)

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Noted Humanist Discusses Aspect Of Plato's Thought

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Wellesley was afforded the privilege of listening to a masterly exposition of *The last phase of Plato's Thought* by Mr. Paul Elmore More of Princeton, distinguished humanist and notable figure in the world of contemporary thought, on the afternoon of Tuesday, February 27.

Mr. More presented to his audience the problem that, in the *Republic*, there is one treatment of the Doctrine of Ideas and in the *Timaeus* another, and posed the question as to which view really represents Plato's thought. In the *Republic* the philosopher propounds the theory that the Idea of Good is the cause of being and the creator of happiness in man. The good man is always happy and would remain so even under the

(Continued on Page 3, Col. 3)

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Orlando Furioso Is Topic Of Fourth Ariosto Lecture

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Miss Bosano gave the fourth lecture in the Ariosto series on Wednesday evening, Mar. 8. She took it for granted that the cycles of Arthur and Charlemagne, previously treated by Mrs. Loomis and Miss Bruel in respect to their influence on the *Orlando Furioso*, contributed to the Italian romances of chivalry—*Morgante Maggiore*, *Orlando Innamarato* and *Orlando Furioso*. Miss Bosano showed their differences through a brief analysis of each one, simply to prove that the work of art is far above its sources. "This world peopled with heroes and chivalrous knights, unreal and fantastic, awaited its supreme artistic expression, and Messer Ludovico Ariosto, who loved art for art's sake, is the one who gave it utterance. It was a field ready for transplanting the fruits of his classical training, for making his poetic dreams blossom and bloom, for developing and expanding the tender and strong feelings of his noble and heroic soul."

The speaker gave a comprehensive idea of the *Orlando Furioso*. With the majority of literary critics she traced three principal actions in the poem: first, the struggle of Christianity against the infidel Moors, Charlemagne against Agramonte; second, Orlando's unrequited love for Angelica and his subsequent madness and recovery with Astolfo's aid; and third, the vicissitudes of Bradamante and Ruggiero, or the origin of the Este family. The critics sharply disagree on the importance of these three actions, but Miss Bosano gives her full attention to the second one. She analyzes the flight of Angelica, who is always on the verge of falling into the hands of a lover—

(Continued on Page 6, Col. 4)

COMING EVENTS

On Sunday, March 11, at 4:45 P. M. at St. Andrew's Church at the Lenten Vespers sponsored by the Episcopal Club, the Reverend Grant Noble will speak on *Concerning the Inner Life*. Supper and discussion will follow the service. Those wishing to stay for supper should sign the list on the Senior Board.

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Miss Katharine C. Balderston, Associate Professor of English Literature, will give the fifth of the series of six lectures by members of several departments to celebrate the Ariosto Festival, on March 12, at 8:30 P.M. in the Art Lecture Room. Miss Balderston will talk on *Ariosto and Spenser*.

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Poil de Carotte, the French talking film which had to be postponed on account of the blizzard, will be given at the Wellesley Hills Community Playhouse on Tuesday, March 13, at 4 P. M. The admission is 35 cents. Special busses will leave the parking space at 3:45 P. M.

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Miss Eleanor S. Duckett, Professor of Latin at Smith, will give a lecture on *Latin Classics in English Literature*, Friday, March 16, at 8:30 in the Art Lecture Room. Miss Duckett's pub-

(Continued on Page 8, Col. 2)

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Mussolini Makes Reply To Efforts of Germany

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Italy replies to the efforts Germany has been making to extend her power over German-speaking countries in Europe by arranging for a special visit March 14 to March 16 in Rome. Chancellor Dollfuss of Austria and Premier Goemboes of Hungary will attend at the invitation of Premier Mussolini. The conferences will probably have to do with economic affairs and will try to find a means of restoring prosperity to Austria and Hungary. Italy plans that Austrian and Hungarian exports will be increased through bilateral agreements with Austria and Hungary providing for preferential customs rates for the industrial and agricultural products of each country. This plan would not be a final arrangement but provide only for a freer exchange for the countries of Central Europe.

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On March 3 President Roosevelt hailed the interest that the American people have shown in the government during his first year in office. He said that many who would be reviewing

(Continued on Page 2, Col. 3)

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Audience Vote Determines Decision For Amherst Team

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By the deciding vote of the audience Amherst was returned the victor in the debate with Wellesley last Saturday, March 3, on the question, Resolved: that the Platt Amendment should be repealed. Charles Eaton and Robert Davidson presented the affirmative for Amherst, while Ruth Fowler, '36, and Charlotte Wheaton, '35, represented Wellesley on the opposing side.

The Oregon system under which the debate was held is an innovation in eastern colleges and differs from the usual type in that one speaker gives his speech and is then questioned on his case by the second member of the opposing side, who also gives a short rebuttal. In deciding the winner the audience acts as the third ballot deciding any tie of decision by the two judges selected beforehand. In this debate the vote of the judges was split, and the audience thus decided in favor of Amherst, or the affirmative side of the question.

NEW ENGLAND DELEGATES ASSEMBLE IN CAMBRIDGE FOR LEAGUE MEETING

Hold Symposium To Discuss Essentials Of Social Work

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The Alumnae Symposium on Social Work was held at Tower Court on March 6, at 7:15 o'clock. Five speakers, all prominent in social work, discussed the general type of work in their fields and the openings and qualifications for such work. All the speakers said that it is virtually essential to have specialized training in addition to a college degree.

Miss Elizabeth Holbrook, '97, spoke of Family Welfare Work in Boston. The skills demanded of a social worker include a knowledge of what holds

(Continued on Page 7, Col. 1)

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Visiting Lecturer Speaks On Mediaeval Monastic Art

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Dr. Henry W. Willard lectured at Wellesley on the subject of *The Abbey of Monte Cassino and its effect upon the Mediaeval Culture of South Italy* on Wednesday, February 28. He spoke under the sponsorship of the Travel Bureau, and illustrated the lecture by slides made by himself.

The location of the monastery, in the Central-Southern part of Italy, bordering between Latium on the North and Campania on the South, was an auspicious one for exerting influence. It was during the eleventh century that Monte Cassino achieved its great golden age, under its four chief influences: the Latin to the North; the Lombardic powers to the South; the remnants of Byzantine power farther South and East; and the Saracenic power from Sicily. The monastery itself was founded in 529 by Saint Benedict, who had come there as a hermit, and there wrote his rule and founded the order. Giving the appearance of a fortress, the building is on a steep and heavy foundation, well-protected from marauders. At present, part of it is used for an aristocratic boys' school, part is still inhabited by about forty monks, and the whole is characterized by the superb beauty of the locality.

The church was first built in the eleventh century, but was destroyed by earthquake in 1349; the present building was erected in the seventeenth century. Its bronze doors reflect the Byzantine influence and the interior is of baroque style, rich with brilliantly colored marbles and paintings. The tomb of Pietro de Medici, planned but never completed by Antonio de San Gallo, reflects some of the characteristics of the earlier building.

The church built by Abbot Desiderius was dedicated in 1071. The window arrangement was like that of the Cathedral of Salerno; there were painted arches in the vestibule between the two western towers and at the other end of the court. This was unusual in a century before the growth of Gothic architecture, although painted arches are also found at Amalfi and at Ravello, and San Angelo in Formis is important for them. The decoration of Monte Cassino is based on frescoes at San Angelo, but the mosaics for which Desiderius imported artists from Constantinople are gone. In the fresco, the Last Judgment is of Byzantine style, the Expulsion is characterized by strong psychological feeling, and Christ and the adulteress are represented by broad, simple lines showing Italian characteristics.

The library of Monte Cassino shows a fine sense of line and dignity. The scenes from the life of Saint Benedict demonstrate the vigor and vitality in this art which was developed by the monks.

Three-Day Assembly Modelled on League of Nations is Held by College Groups

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300 ARE CONVENING

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With more than 300 members of 31 New England Colleges planning to attend as delegates, final plans for the eighth annual meeting of the New England Model League of Nations, to be held on Thursday, Friday, and Saturday, March 8, 9, 10, at Harvard and Radcliffe, have been completed.

An innovation in the work of the League this year is the broadcast, which will take place over Station WNAC, Boston, on Thursday and Friday evenings, March 1 and 2, from 9 until 9:15 o'clock. Professor Manley O. Hudson, of the Harvard Law School, and a member of the League's Honorary Advisory Board, has accepted the organization's invitation to deliver a short speech on Thursday evening. Professor Hudson will discuss the League of Nations at Geneva, as well as the work of the Model League. The following evening, Emily Lewis of Smith College, President of the Model League, will talk over the same station, giving a brief history of the organization, as well as a short discussion of the work it has done in the past and plans to do this year.

If present plans are carried through,

(Continued on Page 9, Col. 2)

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Mr. Curtis Summarizes Pan-American Congress

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The Pan-American Congress at Montevideo was the subject of the weekly Current Events talk given on Monday, March 5, by Mr. Curtis of the Department of History.

The recent Pan-American Congress at Montevideo was the seventh of its kind to be held during the past forty years, began Mr. Curtis. The last of these Congresses, which meet every five or six years to discuss affairs common to twenty-one North and South American countries, was held in 1928.

The whole spirit of the Montevideo convention was different from what it has been in past meetings. The Carribbean situation has greatly improved since the last conference. Latin America has looked with approval at our attitude toward Cuba. The New Deal

(Continued on Page 6, Col. 1)

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Choir Will Present Lenten Vesper Service On Sunday

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The Wellesley College Choir, assisted by Miss Gladys Avery of the Music Department, will present its Lenten Vesper Serivce in Memorial Chapel, Sunday, March 11, at 7:30 P. M. The program will consist of the following numbers sung by the choir.

Old German Chorale—*In dir ist Freude* — Oastoldi
O Domine Jesu Christe — Palestrina
Easter Carol-*Tell It Out, The Story*
In Paradisum from the Requiem — Faure
Et Resurrexit — Monteverdi

Miss Avery will sing "Allelula" by Handel, and, with the choir, the fifth number from Brahms *Requiem*, *Ye With Sorrow Now Are Filled*.

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MARCH 9-10-11
FINAL VOTING IN THE HOUSES
MARCH 15 AT 5 P. M.
ANNOUNCEMENT OF
MAJOR OFFICERS AND
VILL JUNIORS**

Out From Dreams and Theories

WOMEN IN ARCHITECTURE

—:—

Mr. Henry A. Frost, Director of the Cambridge School, will speak upon Architecture and Landscape Architecture as professions for women, on Monday, March 12. This school has recently been affiliated with Smith College, where in June, seven of our alumnae will be given master's degrees for work done in the Cambridge School. Mr. Frost will bring examples of students' work. The meeting takes place at 4:40 in T. Z. E. House. Tea is served at 4:15. All are invited to attend.

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PARIS FASHION

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On Tuesday, March 13, Mrs. Alice Perkins, Fashion Representative in Paris for "Women's Wear", who is in this country for a short time, will speak upon *Paris Fashion*. The lecture is of particular interest to those who wish to enter department store work.

The meeting will be in Room 124 Founders Hall at 4:40.

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BRYN MAWR SUMMER SCHOOL

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The Bryn Mawr Summer School for Women Workers in Industry appoints an assistant each year from Wellesley College, preferably a junior, for work in the school during the eight weeks from the second week in June to the beginning of August. The Committee appointed to choose the Wellesley representative would be glad to hear of students interested in this work with industrial girls and to explain the work at Bryn Mawr more fully. While juniors are preferred, especially interested sophomores will be considered. As the choice must be made in a few weeks, applications for the Bryn Mawr assistantship should be made before March 15 to the Chairman of the Committee, A. I. P. Wood, Personnel Bureau.

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OPEN HOUSE

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The Co-operative School for Student Teachers, 69 Bank Street, New York City, invites any Wellesley students who may be in New York during the spring vacation to visit the school at their Open House on March 29, 30, and 31. This is an unusual and progressive training school. During Open House it will be possible to attend students' seminar and studio courses. The specific program for the three days will be announced later by the Personnel Bureau.

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ENTERTAIN MEMBERS OF CLASSICAL CLUB

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On Friday, March 2, Classical Club held a meeting in Shakespeare Society House. Betty Neal talked on *Medieval Manuscripts*, explaining their illumination, the lives of the monks who worked on them, and describing some she had studied in the Boston Library. Miss Dorothy Robathan of the Latin Department spoke of her experiences in Europe where she spent several years in libraries in Italy, Holland, France, and Belgium doing research work on ancient manuscripts. The latter half of the program necessitated adjournment to the upstairs auditorium where the Latin Comedy class presented a scene from Plautus' *Captivi*, directed by Henrietta Page and translated by the participating students—Mary Fogle Harrold, '35; Mary van Loan, '35; Janet Hillsinger, '35; and Dorothea Evans, '34. Chocolate and sandwiches were served as the meeting broke up into informality.

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START EXHIBITION ON SPANISH BOARD

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From now on there will be an exhibition of Spanish architecture and Spanish artists, (old masters and modern), on the bultetin board between rooms 328 and 329 Founders Hall. The exhibition will be changed weekly.

WORKSHOP EXHIBITS CALLOT ENGRAVINGS

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A collection of sixty original engravings will be on exhibition in the Play Production workshop in room 30 until Thursday, March 15. The subjects for these seventeenth and eighteenth century engravings are the scenes and players of the *Commedia Dell'Arte*, a form of theater originating in Italy in the sixteenth century and presenting certain stock themes. At first the *Commedia Dell'Arte* was held on small street stages with a company composed of small groups of itinerant actors. There was little variation in role, and sometimes one man would play the same part all his life. In the seventeenth century, under the patronage of the nobility, the *Commedia* grew to much greater proportions not only in Italy but also in other parts of Europe.

From an artistic point of view the engravings of Callot and Bonnart are superior to the rest in the exhibition. Callot's most charming pieces are in the series called *Fantasies*, minute figures less than an inch in height and showing exquisite movement. The self-portrait is another illustration of the artist's skill. Bonnart's work is more detailed on a larger scale, and his figures are more carefully posed than Callot's. There is a pleasing dignity about them, as well as evidence of studious workmanship, especially in the figure "A Spanish Captain."

From the theatrical point of view, this collection is illustrative of the change in manner of production of the *Commedia*. A representation of one of the early stages in a Piazza of an Italian town, raised to the eye-level of the spectators, consists merely of a curtain hung behind the players. Callot's master designed in a later period a number of stage scenes with complicated perspective for the more elaborate eighteenth century presentation. The evolution of Harlequin (Arlechino) from the Uitelli print of a peasant-like Harlequin in rags to the skillfully executed figure in rich satin took place at this time.

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F. D. R. CELEBRATES HIS INAUGURATION

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(*Continued from Page* 1, *Col.* 3)

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the events of the past year would overlook this point that seemed to him one of the most important features of the year. The war-time pitch of interest has been equaled in this crisis and now the nation is looking toward the future. The occasion of the address was the awarding to the President of the honorary degree of doctor of laws from the American University.

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The Republicans are lining themselves up to oppose the reciprocal tariff proposed by President Roosevelt. The progressive Republicans are expected to line up with the conservatives. Eastern Democrats are said to favor modifications of the measure that will restrict executive authority with regard to the negotiating and promulgating of tariff treaties to three years. Speaker Rainey said there would probably be some opposition but feels sure the measure will pass when it is reported back to the House sometime during the coming week.

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In order to win American sympathy for France on the question of disarmament, the French Cabinet is considering the possibility of making at least a token payment on the war debt. This report was not official, however. Herriot, who is now a member of the Cabinet, has long favored reopening the negotiations and it is said that Premier Doumergue feels the French position should be changed.

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AMERICA'S *Smoothest* CIGARETTE

Dartmouth Men Agree That Ideal Girl Need Not Be Too Beautiful

At the request of the NEWS, and as retaliation for the portrait of the Wellesley girl's Ideal Man printed a few weeks ago, the editor of *The Dartmouth* has collected some interesting facts concerning the Ideal Woman. They are presented herewith for your most earnest perusal and edification:

"Wellesley girls probably know that Dartmouth men are sharply differentiated into two main classes. The edges blur, but that does not matter: The most general demarcation is between Outing Clubber and Smoothie. The Smoothie brings you girls to Dartmouth for Carnival and House Parties; the Outing Clubber paves the way, and does all the routine work connected with the arrangement of settings.

"This is, of course, too sweeping a statement; some outdoor boys are not dull fellows at all. You musn't judge them entirely by the wild-haired individuals who wander down to Wellesley for an occasional, and unrepeated, blind date. The typical Outing Clubber is not like that, and has some decided views on women. His ideal is the athletic type, possessor of a 'good level head.' Not necessarily pretty, she ought to have hair 'between brunette and dull red.' This Outing Clubber is not interested in flighty womanhood; his heroine, he says, is 'not to be used only as an ornament or a neck.' Optimism and a sense of humor complete the character he has drawn. 'In other words,' states his summation, 'I stress characteristics rather than beauty.'

"The Smoothie must not be thought of as possessing tilled acres of grey expanse; he need have no more intelligence than his direct opposite. Outing Clubbers get perfect averages, and so do Smoothies. But let's avoid a discussion of marks . . . .

"One Smoothie remarks that his dream girl 'should also be a good dancer, and be able to hold her drink —if any. She should be able to talk interestingly on serious subjects, but at the same time—' Here the manuscript mysteriously stops. There is certain ostracism awaiting the girl who displays ability to converse dully concerning dull matters.

"A tougher type of fraternity man, who drinks quite a bit himself, proves exceedingly mild about this question. His love need only be 'passably good looking.' She should be 'serious or playful, depending on the occasion. . . . A good dancer. A girl who can drink and smoke in moderation.' One dictum is written in heavy pencil: 'She must not be full of intellectual ideas or foolish notions.' He too sums up: he desires, in two words, a 'vivacious personality.'

"And here are the views of a few freshmen who are competing for places on *The Dartmouth*. The first thinks that perfection in a woman would be 'damned disagreeable.' Poise, he feels sure, is a girl's most valuable asset. She should have a college education—'I don't want any mental wizard who'll make me feel like a lead nickel, but I would like a girl who can keep track of the score. . . . I don't want to spend the rest of my life reading a dime novel mind.' She ought to be a good sport, but 'sportsmanship goes too far when it reaches the end of the line. My girl need not drink to be a good sport, but if she does drink let's see her hold her liquor. Even an angel can't sing sweetly through a quart megaphone.' Beauty isn't essential, but 'she better be smart.'

" 'She must protect a man by letting him think he's protecting her' . . . 'If I were looking for the ideal girl I wouldn't care half so much about her purity as her dignity. If you keep your head up the rest will take care of itself. Beauty is, of course, important, but hardly worth mention here because it's so easy to find . . .'

" ' . . . This mythical creature should have some of the spirit of adventure. I like a girl who will drive twenty miles in a snowstorm for one of Louis' hamburgs.'

" 'If there is anything more revolting than a drunken woman I have yet to see it. Everything that the sex should stand for seems to vanish when Mary gets a pint of apple. . . . On the other hand, if a woman knows how to drink and how not to drink she's probably a better person for it, and to say dogmatically that my ideal girl is a teetotaller would be silly.'

"Another stresses conversation, criticizing the lack of emphasis upon it in other reports. 'She shouldn't say "Really?" and she should not chant "Dead silence!" whenever a group is quiet for more than one minute.' "

Looking the material over, it would seem that Dartmouth men are not too extravagant in their specifications. They are perfectly happy with an intelligent play-fellow who will give them sympathy on demand. When you consider that it was the ideal girl they were talking about, they might have asked a great deal more; imperial beauty, sparkling wit and impossible charm. Bearing in mind our specifications for "Barry," the sterner sex would seem to have proved itself both simpler of taste and more tolerant.

THE PEREGRINATING PRESS

THIS balmy spring weather we've been having was just too much for the Pressman. He decided to celebrate with a jaunt to Boston, one of those nice purposeless jaunts with no particular end in view. Perry got on the train and sat down behind a certain Head of House. A moment later a man took his seat beside her. He picked up a newspaper and asked, "Is this your paper or mine?" The Head of House replied rather coolly, "I believe it is my paper." She drew her coat collar up and turned slightly in the other direction. Silence for a moment. The man, nothing daunted, began again. "Did you give the conductor two tickets or only one?" But he received no answer to this query, for at that point a lady walked down the aisle, spied her missing husband, and advised him of his mistake.

* * *

PERRY mused upon the inconveniences which accompany the attainment of an age of reason, such, for instance, as a slight tendency toward absentmindedness. But he encountered a young friend who explained to him that this particular inconvenience does not always wait for the attainment of the above-mentioned "age of reason" before putting in its appearance. It seems she had blown out a fuse in one of the Quad houses the night before. No one was around to fix it and her friends along the corridor were a bit annoyed at the sudden darkness which fell upon their papers due at 8:40. Heroically the blower-out-of-the-fuse assumed the full responsibility. She wended her way over to Alumnae Hall, found a janitor, explained her plight, and extracted his promise to come right over and see what he could do about it. However, the darkness continued. The janitor, after an hour's weary wandering through the halls of Shafer in search of a blown-out fuse, had finally gone to bed in a none too kindly frame of mind towards the young lady who, having lived in Shafer last year, had absently named that house instead of her present abode.

* * *

THE Pressman deplored the presence of such a symptom in one so young. One of his friends on the NEWS Board asked him home to lunch with her. Fortified by the recent presence in college dining rooms of a really quite numerous display of males, what with Prom and with the usual increased appearance of faculty guests which always seems to occur at the beginning of a new semester, Perry accepted the invitation to *lunch*. Just as he reached the middle of the story about the fuse, his hostess withdrew her attention from him long enough to look up at the waitress and say brightly, "Hot cereal, coffee, and a medium egg, please."

Perry the Pressman

WELLESLEY CLUB IS SPONSORING DANCE

The Boston Wellesley Club is sponsoring a formal dance at the Barclay Club in Boston on the evening of March 16, from 9 until 2. The proceeds are to go to the Students' Aid Society.

The tickets are $3.00, and may be secured from Mrs. Gardner Russell, 8 Bemis Street, Wellesley Hills.

TO RESERVE YOUR LEGENDA ! !
PAY A DEPOSIT TO THE REPRESENTATIVE IN YOUR HOUSE BY SATURDAY, MARCH 10.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 8, 1934

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Honor Honors Day

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"If it's tradition you're wishin'
It's the only, only place to go."

So we sing blithely on those traditional occasions of step singing. It is true that Wellesley has traditions celebrating almost every aspect of the many-sided life of the college, and that is one of the most charming of its attributes. The only danger lies in the fact that in our enthusiasm over the commemoration and climax of the year's activity along some one or two lines we may not give that same enthusiasm to another equally deserving. Honors Day is a tradition which has suffered through this gradual, and for the most part unconscious, loss of perspective. Surely anyone would admit that academic affairs play a larger part in the lives of most of us than does crew, yet there is no comparison between the interest of the college in Float Night and Honors Day. Those who have attended know how colorful is the impressive procession of the faculty in their vari-colored hoods and gowns, and have, we hope (though this verges on the personal) enjoyed seeing the entire senior class thus arrayed for one of the very few occasions when it attends chapel as a body. Yet those who have gone will also remember the gloomy, stilted atmosphere, without a trace of that whole-hearted interest and excitement which should surely mark the giving of awards for success in the one pursuit which is common to us all. This year a definite effort is being made to add spontaneity and interest to the Honors Day program. If you haven't a single friend about whose potentialities as a Wellesley or Durant Scholar you are curious, you will be repaid by the exceptionally enlivening speaker. Let's revitalize one of the most dignified and fundamental traditions of Wellesley!

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Elections Come Round

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Tomorrow, March 9, will be the beginning of one of the most important events in the college year—voting on the candidates for the chief executive offices of the various college organizations. Voting will continue for three days and on Monday of next week the final results will be announced.

It is needless to point out that the present system of voting in the houses has an untold advantage over the old method whereby students went to the College Government Office to cast their ballots. Now there can be no claims that the voting place is inconvenient, no excuses that election days are not sufficiently announced. Too often in the past it has happened that a minority of students has elected the major officers for the following year.

We feel that it is the duty of each girl to take an active part in elections, for the final outcome is largely in the interest of the individual voter.

FREE PRESS COLUMN

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All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

SKETCH CLASS

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To the Wellesley College News:

This is positively the last announcement concerning one would-be flourishing little group which is about to make a last, and we hope successful, gasp for existence. We know that there are several girls who are anxious to do some more sketching from life and we would like to assure these that it is still not too late to avail themselves of the excellent opportunities offered. No talent or experience is necessary, only interest and a pencil and paper or any other medium you might prefer. As an added attraction Miss Abbot has graciously offered to present a very fascinating type of figure drawing to those who might be interested.

You may be wondering why the Sketch Class has had such a long vacation. The answer is simple—finances. The very loyal support of the few who have come regularly in the past has not been adequate to keep the Sketch Class financially independent. We are offering a new plan to everyone interested in enjoying and supporting the class. It goes this way: Each two-hour meeting costs the class three dollars, and the expense is divided among the members. In order to insure our having adequate funds to pay the model, we are asking everyone who wants the class to continue to bring one dollar to the front office of the Art Building by noon of Saturday, March 10. Naturally, the more people who contribute, the more successful and lasting will this venture prove. We are hoping that there will be enough memberships to continue the class until June with a two-hour meeting every two weeks. If, after you bring your dollar, it is decided that there are not enough people interested to continue the meetings, the money will be promptly returned. If, on the other hand, we come out with more than enough at the end of the year (which might well be the case if enough people are interested) the extra money will be divided among the members.

The meetings will come on Tuesday afternoons from 3:30 to 5:15 and will always be indexed the day before. Here's to the success of the Sketch Class!

Sarah Joy Waldron,
Chairman.

—:—

CAN WE READ?

—:—

To the Wellesley College News:

In the current number of the *Publishers' Weekly*, Lincoln Schuster, of the firm of Simon & Schuster, has a lively article entitled *Can College Graduates Read?* in which he says that acute reading apathy is an occupational disease from which far too many graduates and undergraduates suffer.

Here at Hathaway House we are not altogether unaware of the insidious spread of this shocking "occupational disease." The selling of a book to a reluctant student becomes all too often a battle of wits, or a matter requiring expert skill not unlike that of a dentist extracting an unwilling tooth. On the other hand we are frequently cheered by the undisguised pleasure of many students who seize the opportunity whenever they can do so to "browse" in the bookshop and hopefully make up lists of the books they intend to buy when they have the money to spare. Alas, it very often seems to us that one of the graces bestowed upon the poor of purse is that love of reading and passion for books that enrich the inner life. As the depression lingers on and student allowances continue to remain at a minimum, the demand for good books in inexpensive editions grows. This careful spending seems to us a much more wholesome sign of intelligence than the reckless buying of Limited Editions and elaborate bindings that kept us in a state of excitement five or six years ago.

Because we believe that the possession of a carefully chosen personal library is as much an evidence of culture as a B.A. degree, and an evidence, also, of canny common sense, (consider how easily the money might have slipped away for any number of transient delights!) Hathaway House is this spring offering a prize of $25 in books to the senior who owns and has at hand here at college for her pleasure and her use, the best collection of books; i.e. the collection of books that indicates not the greatest expenditure of money, nor the largest number of volumes, but the most discriminating intelligence on the part of its owner.

Is Mr. Schuster right in thinking that our literary tastes are "permanently entrenched on a low plateau"?

For the terms of the competition seniors are asked to consult their Class Bulletin Board.

Geraldine Gordon

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A. A. U. P. HELD MEETING MARCH 6

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The Wellesley branch of the American Association of University Professors held a meeting Tuesday afternoon, March 6.

Miss Elizabeth Manwaring of the English Composition Department gave a report on the annual meeting of the National Assembly in Philadelphia, during the Christmas Holidays. Afterwards, the group nominated a member for the National Council. Miss Manwaring has just finished serving a term on the Council. Mr. Mussey, President of the Wellesley branch of the A.A.U.P., reports that ways and means of stirring up local interest in the organization were discussed.

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MASEFIELD OFFERS AWARD FOR POETRY

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Some years ago, Mr. John Masefield established an annual prize for the best poem written by a member of the Senior Class. This prize is an autographed copy of a book of his own poems. Those students wishing to compete for the prize this year will kindly note the following conditions:

1. Poems must be handed to some member of the committee on or before May 2.

2. An author may present as many poems as she wishes and there is no stipulation as to subject or form.

3. Each poem must be signed by a *nom de plume*. A sealed envelope must accompany the manuscript, containing both the real name and the *nom de plume* of the writer.

4. The prize will be awarded at Commencement unless the Committee decides that the poems submitted do not deserve the award.

The committee includes: Laura H. Loomis, Chairman, Bertha Monica Stearns, and Alfred D. Sheffield.

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HUMANIST LECTURES ON PLATO'S THOUGHT

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(*Continued from Page* 1, *Col.* 2)

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extremity of torture. In the *Timaeus*, Plato has changed his concept to that of a Demiurge, or God, as the creator of things as they are. God is good, controls his actions by the laws of Beauty and Good, and created the world from the material at hand—unordered motion or chaos. He formed the world as nearly as possible to the image of his own goodness, working, as he did, with imperfect material.

The motive behind Plato's change of principle was the failure of the idea that justice and goodness alone cause happiness. Aristotle declared that the theory that a good man being tortured is happy simply because he is good, is nonsense. Plato did show that an evil man could not be happy because he lacks self-mastery; and that where equal circumstances prevail over both, the good man will be happier than the evil. But he fails to show that the good man will always be happy despite circumstances. Happiness may be defined as the state of mind in which he exists who has obtained possession of the final good to which all his desires tend. One who suffers torture would not desire that torture and hence could not be said to be happy.

Mr. More explained that there are three steps toward happiness, the potentiality thereof, the hope thereof, and the actuality. Of these, the first two are within the scope of the will of man and the latter depends on powers outside him. It is not happiness but the potentiality thereof which should be the aim of humanity, as Plato recognized in his *Dialogues*, for those who seek the actuality are doomed to disappointment.

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QUARTET PRESENTS CONCERT IN SERIES

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(*Continued from Page* 1, *Col.* 2)

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Hall. He is distinguished as a concert player as well as for his ensemble work. Mr. Primrose, a Scotchman, started his career as a violinist but in 1924 took up the study of the viola at the Guildhall School of Music. He has decided to give up the violin now and turn all his attention to the viola.

The Quartet has made ten transcontinental tours of the United States and Canada. In its 1930-31 season in the United States and Canada, it played sixty-eight concertos. This concert will be the next to the last of the Wellesley Series for this year.

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NORMAN THOMAS TO SPEAK HERE

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(*Continued from Page* 1, *Col.* 1)

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speaker. Since Mr. Thomas graduated from Princeton Theological School with the highest scholastic honors ever given, he has been active in peace movements, union organizations and settlement house work. Besides writing books such as *Which Way Out?* and *What's the Matter with New York?* he has been lecturing all over the country. It will be remembered that Norman Thomas was the socialistic candidate for presidency in 1928 and 1932, and that his efficient work led to the drive for cleaning up New York politics. It is hoped that all Wellesley students will avail themselves of the opportunity of hearing one of the most prominent figures in modern American life.

A FEW JOYOUS EPITAPHS

—:—

Here lies a girl I used to see
Rushing each day to the Libraree.
She's happy in Heaven, and there never glowers,
For the celestial Library has no closing hours.

Do not weep for Sally-Pam:
For she has passed her last exam.

Here, under this marble stone,
Lies a Beauty, pale, alone,
I have no doubt that she'll not fail
To attend better week-ends than those at Yale.

Here under another slab
Lies the athlete who never made a crab.
Perfect in crew as Number Four,
She'll row her way straight through Heaven's door.

The Breakfast-Table-Blues lies here,
Her awful "Good-morning" none need fear.
She's gone to a Heaven of no early-rising,
Has her breakfast in bed, which is not surprising.

They are dead, oh, weep not for them.
Why bother? For you only bore them.

—:—

SLIGHTLY BACCHIC BALLADE

—:—

A friend of mine likes caviar,
And longs for it both day and night;
Another friend would travel far
For books to feed her appetite;
A third now finds her chief delight
In ivory fans hand-wrought in Spain.
These longings overcome me, quite,—
I ask for nothing but champagne.

I do not ask for any star,
For emerald or malachite,
I'd rather walk than own a car,
And my desire for food is slight.
My life is one of eremite
With disregard of worldly gain,
And yet I have one foe to fight,—
I long for nothing but champagne.

Its little bubbles for me are
A darling and entrancing sight;
Its changing sheen is on a par
With loveliness of topaz light;
In each small glass there is a sprite
Which for me breaks Life's heavy chain.
What, friends, you envy me my plight?
Then ask for nothing but champagne.

—:—

TO MY LADY'S CIGARETTE

—:—

Smug little slim, white tube
Nestling in my lady's kiss. . . .
You mock me from your privileged seat
And revel in your intimate bliss. . . .

. . . It's you she holds now in her hand,
. . . It's you she presses to her lips,
. . . It's you whose life she's sucking out
With eager, nervous, thrilling sips. . . .

You . . . poor thing . . . are happy . . .
And glow with joy and freely give
Thinking that the burning life
Is the only one to live.

Burn! Glow!
It is all—this glorious moment!
For once that slim hand downward dashes
You, too, will live among the ashes.

! MINOR OFFICERS !

MARCH 13—NOMINATIONS
MARCH 14—CROSSING OFF; TEA
MARCH 15-16—PRIMARIES
MARCH 16-20—FINAL VOTING
MARCH 21—ANNOUNCEMENTS

The Theater

HOLLIS ST. THEATER—Through Sat.—*Dangerous Corner*
Beginning Mon.—*Autumn Crocus*
PLYMOUTH THEATER—*Annina*

CAMPUS CRITIC

DANGEROUS CORNER

J. B. Priestley's play, which is playing its second and last week in Boston, is well worth seeing if only for the ingenuity of the last act. It is static drama in the literal sense, for its three acts are only arbitrary divisions of the conversation carried on among seven people during the course of an evening. So much and such dramatic past action is revealed by the discussion, however, that there is no flagging of interest possible once it gets under way. The theme starts with an argument about the wisdom of complete truthfulness, and when one person insists on investigating to the full the facts underlying an apparently superficial disagreement, the whole "happy and snug little set," as a visitor admiringly terms them in the beginning, is found to be involved in a web of deceit, misunderstanding and tragedy. The statement of one of the men is thus proved true: that telling the complete truth is "like skidding around a dangerous corner at sixty."

The individual parts are played realistically and convincingly, although personally we would have been very well satisfied with a little less energy and repetition in the play of Herbert Rawlinson's eyebrows. An interesting and thought-provoking play.

C. D., '34

WELLESLEY AND HARVARD IN JOINT CONCERT

The Wellesley College Choir and the Harvard Glee Club, assisted by a group from the Wellesley College Orchestra, presented a most successful choral concert in Alumnae Hall on Thursday, March 1,—successful both from the standpoint of well-trained singers and of appreciative audience. Of the solo numbers by the Wellesley College Choir the most outstanding numbers were Palestrina's *O Domine Jesu Christe*, Weelkes' *Strike It Up, Tabor*, and the two numbers by Robert Delaney—*The Arkansas Traveler* and *We'll Hunt the Wren*. The Palestrina number was given with careful attention to tone and feeling; in the selection by Weelkes the choir successfully met the difficult demands for precise diction and even tempo. Of the Harvard numbers the most commendable were the Allegri *Miserere* and the Italian folk song *Crudele Irene*, both of which were sung with admirable understanding of the song. The joint numbers included the Beethoven *Elegiac Song*, the *Osanna Chorus* from the Bach *B minor Mass* a Welsh folk song, *O Why Camest Thou*, and a chorus from *The Pirates of Penzance*, *When the Foeman Bares His Steel*. The singing in the Bach number was a fair example of both groups' ability to follow the conductor accurately, and to attack and release as a unit, achieving a brilliant climax. Both organizations are to be congratulated; Wellesley particularly, because although they have not yet reached the degree of polish and all-round excellence which has traditionally characterized the older glee club, they have made great strides during the last two years under Mr. Greene's leadership.

J. K., '34

MISS AVERY'S RECITAL

Miss Gladys Avery, soprano, was heard in a Faculty Recital last Monday evening, March 5, in Billings Hall. The *Et incarnatus est* from Mozart's Grand Mass in C Minor which opened the program is an extended elaborate solo of poetical treatment which displayed to advantage the wide range of Miss Avery's voice and the beautiful floating tone of her high notes.

The second selection was a group of *Melodies Populaire de Basse-Bretagne* collected and harmonized by Bourgault-Decoirdray: *Le Semeur, Silvestrik, Mona, Disons le chapelet, Dimanche a L'Aube*. These songs are beautiful in their simplicity of line and modal harmonies. Written in contrasting moods, they showed the versatility, the lyric quality, and the richness of Miss Avery's voice.

Strauss's *Recitatif und Arie der Zerbinetta* provided the dramatic climax of the program. Miss Avery's spirited interpretation placed the technical difficulties in the background and gave her audience a clear understanding of the music.

The concluding group, written in the modern idiom, opened with *A Christmas Carol* by Bax followed by *The Lament of Jan, the Proud* by Griffes. The moods were well created in these as in the final numbers: Go, *Lovely Rose*, Carpenter; *Yarmouth Fair*, arranged by Warlock; and *Light My Light*, by Shepherd. Miss Avery's great joy in singing as well as her artistry elicited an enthusiastic applause which she answered by singing two encore "nonsense pieces," both by Margaret Lang. Mrs. Marion Muther as accompanist to Miss Avery added greatly to the success of the recital.

D. W. J., '35

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MR. CURTIS SPEAKS IN WEEKLY LECTURE

(Continued from Page 1, Col. 5)

has been interpreted favorably and there is a feeling that the United States has abandoned a great deal of its atmosphere of "rugged individualism." Mr. Hull's attitude of simplicity and sincerity made a much more favorable impression on the other delegates than did the somewhat pompous feeling of intellectual superiority which Mr. Hughes, our representative at the last Congress, created.

The Congress achieved several important things. First, it brought about a *rapprochement* between the United States and Argentina. Argentina has always been rather luke-warm toward Pan-Americanism. After the United States offered to sign the "Argentina Anti-War Pact" which Argentina had offered instead of the Kellogg-Briand Pact, feelings became less strained and Argentina and the United States were friendly throughout the entire congress.

Secondly, the convention served to strengthen peaceful bonds between the countries. During the past few years there have been five different peace pacts among the Pan-American countries, all of which, however, were not signed by all of the countries. At the congress the delegates signed all of these pacts, thus making the bonds of peace stronger than ever before.

Intervention—the issue which has been the "skeleton in the closet" of previous conventions—was discussed openly this time and the United States voted that no nation has the right to intervene in the internal upsets of another country.

Lastly, at Mr. Hull's suggestion, the congress accepted a ruling to lower some of the existing trade barriers.

In closing, Mr. Curtis said that if the congress was judged according to the sentiment it created it was a huge success. It generated a feeling of cordiality that has been wanting in past years.

CLASSES WILL HOLD WINTER RIDING MEET

The Winter Riding Classes will present the annual Winter Riding Indoor Meet at McGee's Riding School in Natick on Thursday afternoon, March 15. This meet will sum up the work done this winter by the riding classes.

The program will include jumping, and rink and form riding. The new Head of Riding will be announced.

DR. HUDSON SPEAKS TO LEAGUE MEMBERS

(Continued From Page 1, Col. 5)

the Council session to be held on Saturday morning, March 10, from 9 until 10:30 o'clock, at Sanders Theater, Harvard, will also be broadcast over the Yankee Network. Although as yet only tentative, the broadcast, if it does take place, will mark the first time that any meeting of the organization has been sent over the air.

Dr. Harold Tobin, of Dartmouth College, has accepted the invitation of the League to act as its critic this year. Dr. Tobin is a well-known authority on the League of Nations, and a student of international affairs. Last year, the League had for its critic Sir Herbert Ames, former Treasurer of the League of Nations.

The agenda for the meeting is similar to that which has been carried out in past years. The program is as follows: Thursday evening, Assembly session; Friday morning, committee meetings:; Friday noon, banquet; Friday afternoon, committee meetings; Friday night, dance; Saturday morning, Council and Assembly sessions; Saturday noon, banquet; Saturday afternoon, final Assembly and critique.

Among the members of the Model League's Honorary Advisory Board this year is James G. MacDonald, High Commissioner for German Refugees. Other members are Mary E. Woolley, President of Mount Holyoke College, and well-known internationalist; Raymond Leslie Buell, former Director of the Foreign Policy Association; William Alan Neilson, President of Smith College; and Sir Herbert Ames, former Treasurer of the League of Nations.

Wellesley will send forty official delegates this year. The final list, chosen by competition, is as follows:

Ada Schonberg, '34, Chairman of the Wellesley Committees

Betty Muther, '34, Chairman of German Refugee Commission

Lenore Epstein, '35, Rapporteur of German Refugee Commission

Nina Tucker, '34, Treasurer of Model League

Spanish delegates

Margaret Connors, '35, Chairman; Ruth Fowler, '36; Catherine Epstein, '35; Rosaline Spector, '35; Sarita Hopkins, '35; Marie Ragonetti, '36; Barbara G. Smith, '35; Margaret Carter, '34; Phyllis Opper, '35; Doris Abel, Unc; Katharine Toll, '35; Rachel Brin, '36; Martha Ann Henderson, '36.

Abyssinian delegates

Mary Henderson, '35, Chairman; Dorothea Boorn, '36; Alice Sheehy, '34; Pauline Arkus, '35; Ruth Pitcairn, '35; Genevieve Knupfer, '35; Emily Eckhouse, Unc.; Mary Maier, '34; Julia Huddleston, '34; Elizabeth Nipps, '36.

Russian delegates

Dudley Folk, '34, Chairman; Mary Alice Eaton, '34; Josephine Burroughs, '34; Jewell Peterson, '35; Jane Burgess, '36; Alice Oxtoby, '34; Esther Epstein, '35; Wynfred Fox, '36; Emily Marks, '37; Louise Kellner, '37; Ruth Russell, 36.

ALUMNAE NOTES

ENGAGED

'33 Marjorie Harriette Young to Mr. Frederick Boileau Burdick, Clinton, New Jersey.

MARRIED

'31 Helen Perskin to Mr. Edwin M. Franklin, January 19.

'31 Chrysula Concouvitis, ex '31, to Mr. John Pappas, January 25.

'31 Katharine D. James, ex '31, to Mr. Gordon Ritchie, Jr.

'32 Louise F. Gilman to Mr. Francis S. Hutchins, February 22.

'33 Edith F. Cook, ex '33, to Mr. Hobart H. DaBoll, February 17.

WILL SHOW SLIDES OF ODYSSEY CRUISE

The Odyssey Cruise is sponsoring a lecture to be given on Tuesday, March 13, in the Art Lecture Room at 4:40. Mrs. Anderson and Mr. MacDonald will talk and show slides of previous Odyssey trips, which have been conducted every summer for nine successive years, cruising around the Mediterranean, and visiting the major ports of this historic sea. Helen Hine, '36, is managing the Wellesley end of the Odyssey Cruise, and invites all those who might be interested to attend this lecture.

MISS BOSANO GIVES ARIOSTO ANALYSIS

(Continued from Page 1, Col. 2)

Rinaldo, Ferrau, Sacripante, or Ruggiero—and always eludes them by some lucky chance or by superhuman means. Her encounter with the heroic youth, Medoro, a wounded Saracen soldier whom she restores to health and then falls in love with, is one of the many beautiful episodes created by Ariosto. Miss Bosano does not accept the opinion of many critics who consider Angelica's love an ironic conclusion, a punishment for having scorned the most famous paladins of Charlemagne, among them Orlando. On the contrary she affirms and proves that Ariosto loved Angelica, approved of what she did, and was taken by the moral greatness of Medoro.

Closely connected with Angelica's flight are Orlando's passionate love, his anguished search for her, and his insanity when he discovers that Angelica and Medoro love one another.

Miss Bosano whimsically described Astolfo's flight on the hippogriff to reach the moon, where in a phial he finds Orlando's intelligence which he carries back from heaven to earth to restore his friend's sanity. For the speaker, this is the crowning episode of the poem. The hippogriff is the most characteristic symbol of the poet's fancy which in the deft unfolding of a few stanzas of "ottava rima" urges us on from one adventure to another, soaring triumphantly over infinite space. The flight of Astolfo in itself had its glorious celebration in the flight of Italo Balbo, a Ferrarese, too, who, before the Ariosto fourth centenary was over, achieved with his 24 hippogriffs another most miraculous flight. Miss Bosano regards the hippogriff as the highest expression "of that poetry of movement which is to her the essence of Ariosto's masterpiece and the essence of the Italian Renaissance."

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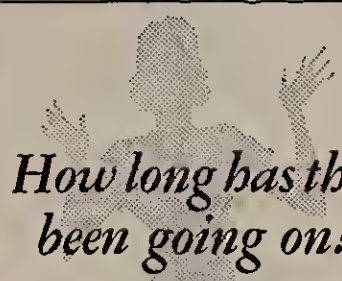

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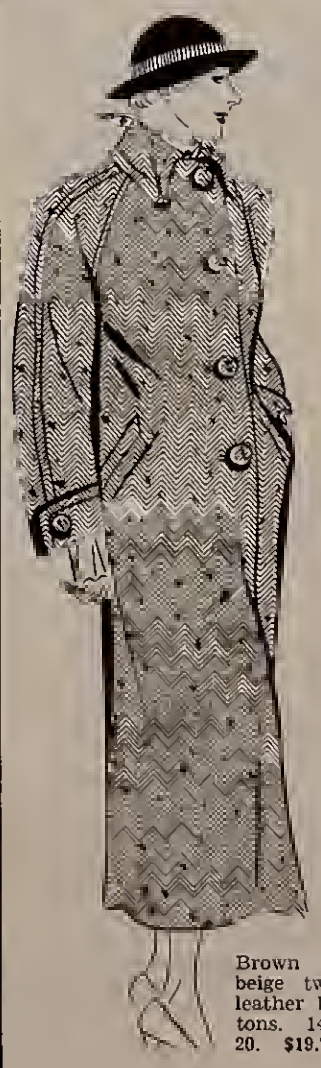

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CONDUCT SYMPOSIUM OF SOCIAL WORKERS

(*Continued from Page* 1, *Col.* 4)

families together; of home management, of racial traditions, of depression handicaps, of giving money, of the psychology of behavior. Miss Holbrook said that practically all societies now require graduates of a school of social work.

Miss Harriet Harwood, '27, spoke on the Boston Children's Aid Society. She stated that above all workers must be highly sensitized to personalities and situations, and that outside of Boston the field offers many opportunities.

Miss Edith Canterbury, '13, spoke on Medical Social Work. Miss Canterbury said that special training is needed and that for those interested in science and human beings, Medical Social Work offers interesting possibilities.

Miss Louise Walworth, '12, spoke on the work of the Y. W. C. A. of Boston. She stressed the fact that the organization is more than a place for underprivileged girls in that its aim is the enrichment of life. The organization arose from the need of factory workers stranded in cities and has developed into the recreational and social organization we know today. For those interested in secretaryships, summer courses in New York or Chicago are considered essential.

Miss Mabel Curtis, '90, outlined further fields of social work. She said hat psychiatric, medical, and children agencies have practically no openings, but that the fields of Public Relief Work and Public Recreation promise many opportunities.

CALENDAR

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Thursday, March 8: *8:15 A. M. Morning Chapel. Jean Thompson, '34, will lead.

4:30-5:00 P. M. Room 143, Green Hall. Graduate Club Tea.

*8:30 P. M. Alumnae Hall. Dance Drama. "The Exuitet Hymn" and "'Alkestis' of Euripides," also group and solo numbers. Tickets, reserved seats 75 cents, admission 50 cents, on sale March 6, 7, 8 from 8:30-4:30 at the ticket booth Green Hall, at the Wellesley Thrift Shop, and at the box office the night of the performance.

Friday, March 9: *8:15 A. M. Morning Chapel. Miss Crocker will lead.

*4:40 P. M. Billings Hall. Student Recital.

Saturday, March 10: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, March 11: *11:00 A. M. Memorial Chapel. Preacher, Dr. Willard L. Sperry, Dean of the Theological School, Harvard University.

*7:30 P. M. Memorial Chapel. Lenten Vespers by the Wellesley College Choir assisted by Miss Gladys Avery, Soprano. The program will consist of numbers by Gastoldi, Palestrina, Faure, and Monteverdi by the choir. Mis Avery will sing an "Alleluia" by Handel and, jointly with the choir, the fifth number from the Brahms Requiem—"Ye with Sorrow Now Are Filled."

Monday, March 12: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Hawk.

*4:40 P. M. Tau Zeta Epsilon House. Mr. Henry A. Frost, Director of the Cambridge School of Landscape Architecture, will speak on that subject. Examples of students' work will be on exhibition. Tea will be served at 4:15. (Vocational Information Committee)

*8:30 P. M. Art Lecture Room. Associate Professor Katharine C. Balderston will lecture on "Ariosto and Spenser." Fifth in series of six lectures by members of several departments to celebrate "An Ariosto Festival." (Italian Department)

Tuesday, March 13: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

*4:40 P. M. Art Lecture Room. Lecture and slides of the Odyssey Cruise including views of Greece, the Aegean Islands and Crete.

*4:40 P. M. Room 124, Founders Hall. Mrs. Alice Perkins, Fashion Representative in Paris for the publication "Women's Wear," will speak on "Paris Fashions and Department Stores." (Vocational Information Committee)

Wednesday, March 14: *8:15 A. M. Morning Chapel. Dr. Merrill, a Trustee of the College, will lead.

*4:40 P. M. Billings Hall. Student Recital.

*8:30 P. M. Alumnae Hall. Mr. Norman Thomas, Executive Director of the League for Industrial Democracy, will speak on "The Political Basis of International Relations." (International Relations Club and Departments of Economics and Political Science)

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Water Colors by Agnes A. Abbot.

*WELLESLEY COLLEGE LIBRARY—Exhibition of Savonarola's works and works about him.

Early Italian Woodcuts. North Hall.

Exhibition to commemorate the birthdays of Alice Freeman Palmer, February 21, 1855 and George Herbert Palmer, March 19, 1842. South Exhibition Hall.

Until March 15. Play Production Workshop, Room 30, Green Hall. Exhibition of Commedia Dell' Arte Scenes and Players, Engravings by Callot and Contemporary Artists. 9-12 A. M., 3-5 P. M.

*Tuesday, March 13: 4:00 P. M. The Community Playhouse at Wellesley Hills will give the French talking film "Poil de Carotte." English Sub-titles. Admission, 35 cents. Buses will leave the Parking Space at 3:45 P. M. and will make one stop in the Square.

*Open to the Public.

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COMING EVENTS

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(*Continued from Page* 1, Col. 3)

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lished work includes *Studies in Ennius*, and her more recent book, *Latin Writers of the Fifth Century*, as well as *Catullus in English Poetry*.

We are fortunate to have this privilege of hearing one so well qualified to speak on both Latin and English literature. Miss Duckett is coming to Wellesley by invitation of the Classical Club and the Latin Department, but her lecture will be of interest to all students of English or Latin Literature.

* * *

The meeting on the subject of *Chemistry* announced by the vocational information committee for March 12 will take place on March 16 at 4:40. At that time the program will be as follows:

Miss Helen T. Jones of the Department of Chemistry, who will speak on *The Teaching of Chemistry as a Profession.*

Mrs. Adela Merrell Prentiss, Wellesley 1921, now at the Shady Hill School in Cambridge, who will speak on *Work as a Technician and Research Assistant.*

Dr. Frances Ilg, Wellesley 1925, Cornell University M. D. 1929, now on the faculty of the Yale School of Human Relations, who will speak on *The Preparation and Opportunities for Medical Work.*

The meeting will take place in the Chemistry Lecture Room at 4:40. Tea will be served at 4:15. All are very cordially invited.

* * *

There will be two student recitals in Billings during the next week. The first will be Friday, March 9, at 4:40, and the second on Wednesday, March 14, at the same hour.

* * *

Professor Mary Ellen Chase of the English Department of Smith College will lecture on *The Labor of Authorship* in Billings Hall at 4:40 P.M., Friday, March 16. Miss Chase is the author of *A Goodly Heritage* and a very frequent contributor to the *Atlantic Monthly* and other magazines. The lecture is primarily for students in English Composition.

* * *

Professor Allardyce Nicoll of the Yale Dramatic School will lecture in Alumnae Hall on April 11 at 8:30 on *The Pre-Ibsen Period and the Dramatic Renaissance in England from 1880 to 1890.*

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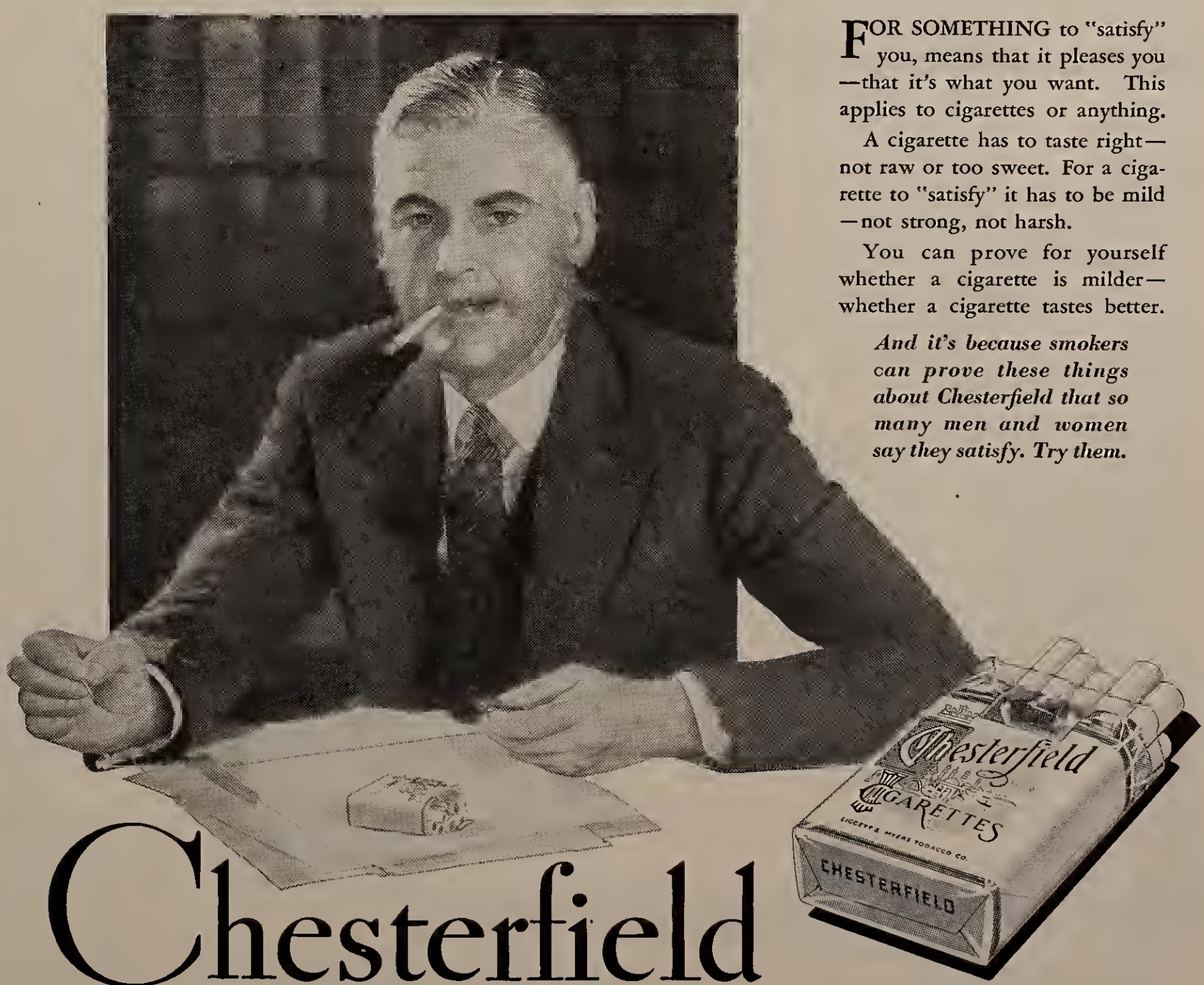

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